**RAMANANDA COLLEGE, BISHNUPUR**

**DEPARTMENT OF ENGLISH**

**LIST OF ONLINE EDITIONS OF TEXTS TAUGHT BY PROF. SUSANTA NOLE**

**PG**

**PG-ENG-101C: British Poetry I (From Mid-14th to 19th Century)**

* John Donne : *“Nocturnal upon St. Lucy's Day”,* <https://www.poetryfoundation.org/poems/44122/a-nocturnal-upon-st-lucys-day>
* *“ The Canonization”* <https://www.poetryfoundation.org/poems/44097/the-canonization>

**PG-ENG-103C: British Drama I (From 16th to 18th Century)**

* Christopher Marlowe: *The Tragical History of the Life and Death of Doctor Faustus* <https://www.fulltextarchive.com/page/Dr-Faustus/>
* <https://www.penguin.com>

**PG-ENG-201C: British Novel – I**

* Emily Bronte : *Wuthering Heights* [*https://m.vk.com/id225831199*](https://m.vk.com/id225831199)
* Charles Dickens : *Great Expectations* [*https://www.gutenberg.org/ebooks/1400*](https://www.gutenberg.org/ebooks/1400)

 <https://www.penguin.com>

 <https://fb2bookfree.com/classic/19-great-expectations.html>

* **PG-ENG-301C: Literary Criticism: Theory and Interpretation I**
* Philip Sidney, *An Apology for Poetry*: <http://www.luminarium.org/renascence-editions/defence.html>.

**PG-ENG 301C: Literary Criticism: Theory and Interpretation I**

* Longinus : *On the Sublime* [*https://www.gutenberg.org/files/17957/17957-h/17957-h.htm*](https://www.gutenberg.org/files/17957/17957-h/17957-h.htm)
* John Dryden : *An Essay of Dramatic poesy* [*https://www.google.com/search*](https://www.google.com/search)*?*

**PG-ENG 302C: Literary Criticism: Theory and Interpretation II**

* S. T. Coleridge : *Biographia Literaria (chapter XIII, XIV, XVIII)* <https://www.google.com/search>?
* <https://www.fulltextarchive.com/page/Biographia-Literaria/>

**PG-ENG 303C: Literary Theory I**

* Unit – II

**Diaspora :**

* Stuart Hall : *Cultural Identity and Diaspora( From Theorizing Diaspora)* <https://www.google.com/search>?

 <https://blogs.unpad.ac.id>

* Vijay Mishra : *The Diasporic Imaginary : Theorizing the Indian Diaspora (1st chapter)* <https://journalhosting.ucalgary.ca>

 **ENG 304 C : Literary Theory II**

* **Unit – II**

**Ecocriticism**

* Cheryll Glotfelty : *Literary studies in an age of Environmental crisis. (The Ecocriticism Reader)*

[**http://olivia-moy.squarespace.com**](http://olivia-moy.squarespace.com)

[**https://jirayuri.files.wordpress.com**](https://jirayuri.files.wordpress.com)

* **PG-ENG-401ME (A) : Indian writing in English and in English Translation**

Unit – II : Drama

* Girish Karnard : *Naga-Mandala* <https://thebookee.net/gi/girish-karnad-nagamandala-play>

**PG-ENG-402ME (B) : Indian writing in English and in English Translation**

* Unit – II : **Short stories and Non-fiction**
* Jhumpa Lahiri : *Interpreter of Maladies( Selected stories)* <https://jhou.weebly.com>

**PG-ENG-405ME (E): Post-50s British Literature I**

* Ted Hughes, “Pike”: <http://www.anglisztika.ektf.hu/new/content/letoltesek/angolma/segedanyagok/an113dp/Hughes.pdf>.
* Ted Hughes, “Childish Prank”: <http://www.anglisztika.ektf.hu/new/content/letoltesek/angolma/segedanyagok/an113dp/Hughes.pdf>.
* Ted Hughes, “Crow’s Fall”: <https://allpoetry.com/Crow%27s-Fall>.

**PG-ENG-406ME (F): Post-50s British Literature**

* Kingsley Amis :  *Lucky Jim* <https://literariness.org>

**UG**

**AH-ENG-102/C-2 : British Poetry and Drama from 17th Century to 18th centuries**

* John Milton : *Paradise Lost : Bk-1* <https://www.yorku.ca>

textPDF

<http://triggs.djvu.org>

* Alexander Pope : *The Rape of the Lock ( Cantos 1&2)* <https://www.gutenberg.org/files/9800/9800-h/9800-h.htm>
* <http://93beast.fea.st>
* **AH-ENG-201/C-3: British Literature 18th century**
* Thomas Gray : “ Elegy written in a Country Churchyard” [**https://www.poetryfoundation.org/poems/44299/elegy-written-in-a-country-churchyard**](https://www.poetryfoundation.org/poems/44299/elegy-written-in-a-country-churchyard)

**AH-ENG-202/C- 4 : Indian Classical Literature**

* Kalidasa *Abhijnana Shakuntalam, tr.* Chandra Rajan, *in Kalidasa: The Loom of Time*

**(**NewDelhi**:** Penguin**,** 1989**)** [**www.penguin.com**](http://www.penguin.com)

**Penguin classic Book**

**UG-ENG-301/C-5: British Romantic Literature**

* Mary Shelley : *Frankenstein* <https://www.gutenberg.org/files/84/84-h/84-h.htm>
* <https://library.oapen.org>

**UG-ENG-302/C-6 : British literature : 19th century**

* Jane Austen : *Pride and Prejudice* <https://www.janeausten.org/pride-and-prejudice/pride-and-prejudice-online.php>
* <https://www.planetebook.com>

**UG-ENG-303/C-7 : Indian writing in English**

* Henry Louis Vivian Derozio, “Freedom to the Slave”: <https://www.speakingtree.in/blog/poem-freedom-to-the-slave-hvlderozio>.
* Henry Louis Vivian Derozio, “The Orphan Girl”: <http://www.ramanandacentenarycollege.in/images/uploads/SEM%20II%20Poetry.pdf>.
* Kamala Das : “My Grandmother’s House”,
* <https://www.avinashigasc.in>
* “Introduction” <https://www.poemhunter.com>

**AH-ENG-401/C-8: American Literature**

* Tennessee Williams : *The Glass Menagerie*
* <https://www.google.com/search>?

American Dream, Social realism and the American Novel <https://www.learner.org>

<http://vidyamandira.ac.in>

<https://ung.edu>

**UG-ENG-402/C-9 : European Classical Literature**

* Homer *The Iliad, (Bk-1)* [**https://griersmusings.files.wordpress.com**](https://griersmusings.files.wordpress.com)
* [**http://johnstoniatexts.x10host.com**](http://johnstoniatexts.x10host.com)
* **UG-ENG-501/C-11: British Literature: The Early 20th Century**
* Bernard Shaw : *Arms and the Man*
* <https://www.gutenberg.org/ebooks/3618>

<https://www.google.com/search>?

* T. S. Eliot, “The Love Song of J. Alfred Prufrock”: <https://www.usask.ca/english/prufrock/>.

**UG-ENG-503/DSE-1 : literature of the Indian Diaspora or The British literature**

* Poems : A.k. Ramanujan : “Take Care” <https://ddceutkal.ac.in>
* Uma Parameswaran : “This land where I Stand” <http://www.scilet.in>

This Land Whereon I Stand - KAVYA BHARATI

* Sujata Bhatt : “The one who Goes Away” <https://acercarse.wordpress.com>
* **UG-ENG-504/DSE-II : Science Fiction and Detective Literature**
* Arthur Conan Doyle : *The Hound of the Baskervilles*

<https://www.ibe.it>

 <http://englishonlineclub.com>

**AH-ENG-602/C-14 : Post-colonial Literatures**

* Derek walcott : “A Far Cry From Africa” <https://poets.org>

<http://banmarchive.org.uk>

* Background prose reading :
* Decolonization <http://assets.press.princet>
* <https://egyankosh.ac.in> Unit...PDF UNIT 19 DECOLONIZATION – eGyanKos
* Globalisation and Literature <http://eprints.nias.res.in>
* <https://www.semanticscholar.org>
* Literature and Identity Politics <https://www.diva-portal.org>
* <https://core.ac.uk>
* Region, Race and Gender <https://www.researchgate.net>
* <https://academic.oup.com>

**AP/ENG/ 603/DSE-3: World literature or Partition Literature**

* **Partition literature :**
* Sadat Hasan Manto : *Toba Tek Singh* [**https://warwick.ac.uk**](https://warwick.ac.uk)